



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

[Florida Native Americans] Mulierum extinctos maritos lugentium ceremoniae. XIX

Stock#: 97805
Map Maker: De Bry
Date: 1591
Place: Frankfurt
Color: Hand Colored
Condition: VG
Size: 8.5 x 9.5 inches
Price: \$ 245.00



Description:

The Burial Rituals of the Widows of Florida Indian Warriors

The view shows mourning widows, having placed their husband's drinking cup and weapons on their graves and thereafter, cutting off their hair just below their ears and scattering it on the graves. When their hair grew down over their shoulders, they were permitted to re-marry.

The engravings published by Theodor de Bry in his *Grand Voyages* (1591), based upon watercolor illustrations made by Jacques Le Moyne de Morgues, are the earliest known European depictions of Native Americans in what is now known as the United States. Le Moyne, a member of the short-lived French colony known as Fort Caroline founded by Huguenot explorer Rene Goulaine de Laudonniere (ca. 1529-1574), based the watercolors on his experiences in Florida in the 1560s. De Bry later published Le



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Moyne's work, along with other illustrations of the New World, as part of an effort to encourage European colonization in the Americas. Jacques le Moyne de Morgues, an illustrator and explorer, sailed with René de Laudonnière on the 1564 Huguenot expedition to Florida. Laudonnière set up Fort Caroline on the St. John's River in 1564, but the settlement was destroyed by the Spanish army under Pedro Menendez de Aviles.

Detailed Condition: