



# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

## Monacum [Munich]

**Stock#:** 95806  
**Map Maker:** Schedel  
**Date:** 1493  
**Place:** Nuremberg  
**Color:** Hand Colored  
**Condition:** Good  
**Size:** 21 x 15 inches Including Text  
**Price:** \$ 1,200.00



### Description:

This 15th-century woodblock bird's-eye view of Munich, created by Hartmann Schedel for his famed *Nuremberg Chronicle*, constitutes an extraordinary visual representation of the city, elegantly rendered for the book's first Latin edition of 1493.

This particular view of Munich (Monacum) stands as an exemplary artifact from the early days of European printing and urban cartography. Hartmann Schedel, a German physician, humanist, and historian, utilized woodblock printing to create his *Nuremberg Chronicle* (*Liber Chronicarum*), one of the most extensively illustrated works of the incunabula period. The inclusion of Munich in his chronicle attests to the city's prominence and significance in late medieval Germany.

The bird's-eye perspective employed by Schedel offers an intricate and informative view of Munich, capturing its urban layout, architectural features, fortifications, and surrounding landscape. This perspective, innovative for its time, presents an imaginative yet structured visual insight into the city, reflecting both artistic creativity and an emerging understanding of urban geography. It showcases the burgeoning artistic and technical skills of the period, as woodblock printing was still a relatively new technology in Europe.

The *Chronicle's* role in disseminating geographical and historical knowledge, not only in Germany but throughout educated Europe, underscores the cultural significance of the book. Its synthesis of text and image exemplifies the Renaissance's interdisciplinary approach, where art, history, and geography coalesced into a unified scholarly pursuit.



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**Detailed Condition:**

Remargined at the sides; at the left edge just touching the image, at the right edge about a ¼ inch into the image.