



**Barry Lawrence Ruderman  
Antique Maps Inc.**

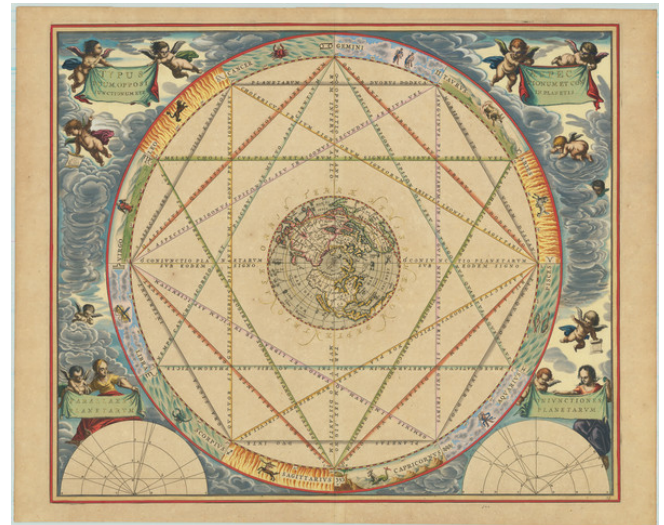
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**[ Exceptional original hand-color with highlights in gold ] Typus Aspectuum  
Oppositionum Et Coniunctionum Etz In Planetis**

**Stock#:** 81866  
**Map Maker:** Cellarius  
**Date:** 1661  
**Place:** Amsterdam  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 20.5 x 17 inches  
**Price:** \$ 7,500.00



**Description:**

***Exceptional original hand-coloring and heightening in gold. The best extant example.***

Striking celestial chart by Andreas Cellarius, with a map of the northern hemisphere at the center, the signs of the zodiac in a surrounding band, and winged cherubim in the ether beyond.

The chart illustrates the relative importance of astrology, even in the latter part of the 17th century, showing the primary astrological signs in the border of the central diagram, with a network of lines delineating various relationships between the signs and the four humors.

The chart combines a particularly complicated series of relationships between the four planets. The map shows sextile, quadrille, trigonal, conjunctional, and oppositional lines. These lines crisscross the map, and when they are aligned with particular planets, they can be used to infer astrological meaning. For example, when planets align with the trigonal yellow line, that is, the line that connects the "firey" signs of Leo, Sagittarius, and Ares, choleric implications result.

The two inset charts at the lower left show the implications of parallax, that is, the observer's position when measuring the angle of the planets. This is important when considering heliocentric rather than geocentric points of view, as the observer's position will influence the angle the stars appear to be in.

The map centers on an attractive polar projection of the Northern Hemisphere. California is shown as an



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island, and New Albion extends almost to Asia. Japan is shown with a single main island, Button's Bay appears north of Hudson's Bay, and the Colorado River is sourced from a single lake. A strange "R. del Nova" appears very close to the exact latitude of San Francisco. "N. England", "Florida", and "Newfoundland" are all named.

#### A Note on Color and Relative Value

In nice original or later hand-coloring, we have recently sold this map for around \$2,000; thus, this example's price of \$7,500 might appear aggressive. However, we believe that this map *truly* is that much better than any other example out there, and we think you will agree.

This example's hand-coloring triumphs extend beyond the careful attention to the contrast of the clouds and their subtle yellow background, to the shading of the putti, the extensive highlighting in gold, and most importantly, the additional hand-drawn elaborate zodiac border around the central diagram. The elemental illustrations in this border completely reinvent the image and elevate this beyond any other Cellarius we have seen.

While we have handled many beautiful Cellarius celestial charts in the past, and have seen a few in the trade with exquisite hand-coloring, none has had that key border embellishment, which we take to be indicative of the highest level of late-17th-century Dutch hand-coloring. With its red-and-yellow border, careful gold highlighting, and astoundingly detailed hand-coloring, this may well be the work of Dirk Janszoon Van Santen, the most famous of the Golden Age Dutch colorists.

We bought this map in 2022 along with four other related charts from Cellarius's *Harmonia Macrocosmica seu Atlas Universalis et Novus*.

#### **Detailed Condition:**

The finest extant example. Copperplate engraving on laid paper. Exceptional original hand-coloring in full with extensive extra-illustrations by the colorist (namely the zodiac borders, which are rendered with detailed element-related embellishments) and profuse heightening with gold. Very faint even paper toning.