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**Seat of War in the West-Indies, or the Islands of America in the North Sea; Together with the adjacent Dominions; Explaining what belongs to Spain, England, France, Holland &c. As also the severall tracts made by the Gallions and flota from place to place . . .**

**Stock#:** 98110  
**Map Maker:** Moll & Morden  
**Date:** 1702  
**Place:** London  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 40 x 23.5 inches  
**Price:** \$ 12,000.00



**Description:**

Fine example of this rare separately issued map of the Theater of War during the War of Jenkins Ear, published in London circa 1702, by Robert Morden & Herman Moll.

Produced during the War of Spanish Succession, (1701-1714) (for which the American part of the conflict was referred to as the War of Jenkin's Ear), the map provides a fine overview of the theater. Cartographically, the map is a curious amalgam of cartographic information along the Gulf Coast. The source of the Mississippi appears near Corpus Christie, a vestige of La Salle and Franquelin's work in the early 1680s and thereafter followed by Rossi, Coronell, Roillard, De Fer and Morden in the 1690s.

The map was the subject of some dispute with French mapmaker Pieter Mortier, who Morden accused of plagiarism. This second edition of the map included the following note at the top right:

*Whereas Peter Mortier Bookseller of Amsterdam hath lately published an imperfect Copy of a Map entitled the Seat of War in the West Indies &c. to which he hath affixed his own name, and therein vainly assumed the title of Geographer tho he understands nothing of a Map, and yet would hereby amuse the World, as if the Originall which is much more Correct, was a Copy after his; this is to give notice that this is the true Originall.*

In describing Mortier's map, Cohen & Taliaferro (Catalog 2, Map #35) note as follows:

*During [the War of Spanish Succession], Britain, Holland and the German Empire pitted themselves against France and Spain. For the first time, the legendary fleets of Spanish*



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*treasure ships became military targets, offering conquering navies the promise of unimaginable wealth in addition to strategical advantage. Campbell notes that such raids had previously been the sport of pirates and buccaneers. In spite of the wealth they carried, the Spanish treasure fleets held to a regular schedule, as it was vital that the ships, with their heavily armed escorts, leave before late summer to avoid the deadly hurricane season.*

*Early in the summer, two Spanish fleets would leave Cadiz, the main section heading via Cartagena for the collection points at Portobelo (close to Panama), the other making for Vera Cruz. Forewarned of their arrival, the local authorities would have gathered the bullion from the mines of Mexico and Peru, as well as the cargo brought from the Philippines. The two laden fleets would then rendezvous at Havana for the homeward passage" -- Campbell.*

The Morden & Moll map locates these routes and, as with the alleged Mortier piracy of Morden & Moll's map, "is in effect a plain man's guide to the treasure shipments, plotting the routes and describing the routines." The large vignette in the lower left contains a lavish scene illustrating the Gold Trade, while "the chest crammed with ingots would have made any Bluebeard go weak at the knees, but the truth is that by this date the Spaniards were shipping silver, not gold."

The full title of the map is:

*Seat of war in the West-Indies, or the islands of America in the North Sea; Together with the adjacent Dominions; Explaining what belongs to Spain, England, France, Holland &c. As also the severall tracts made by the Gallions and flota from place to place, with other considerable improvements according to the Newest and best Observations. By Robert Morden & Herman Moll. London. Sold by R. Morden at ye Atlas in Cornhil, by Mrs. Lea at ye Atlas & Hercules in Cheapside, and by J. Seller & C. Price at the Hermitage staires.*

### **States of The Map**

The map is known in 4 states:

- 1701: Imprint of Robert Morden & Herman Moll
- 1701: Imprint of Robert Morden & Herman Moll (attack on Pieter Mortier in text next to the word Atlantick at top right.
- 1709 circa: Imprint of Morden and William Knight.



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- 1740: No mapmaker imprint

**Rarity**

All states of the map are very rare. This is the second example we have seen (1991-2024).

**Detailed Condition:**