



Barry Lawrence Ruderman Antique Maps Inc.

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Theatrum Orbis Terrarum [with:] Parergon, Sive Veteris Geographiae Aliquot Tabulae [and:] Nomenclator

Stock#: 92703
Map Maker: Ortelius / Vrients
Date: 1603
Place: Antwerp
Color: Uncolored
Condition: VG
Size: 19 x 13.5 inches
Price: SOLD



Description:

"This is the most advanced Latin edition of the Theatrum published by Vrients." - Koeman (Ort 36)

"If every home now owns an atlas of some sort, it is due ultimately to the conviction and example of Ortelius" (PMM 91).

A handsome and sizeable Ortelius atlas, with additional maps that Johann Baptiste Vrients began adding after Ortelius's death in the summer of 1598.

Koeman says of this edition:

This is the most advanced Latin edition of the Theatrum published by Vrients. According to the colophon of the Nomenclator this edition was printed by Robertus Bruneau. A number of new maps were added by Vrients. Some of them may have appeared earlier in the 1602 Spanish edition.

The new maps added by Vrients in 1602/03 include the following:

Van Den Broecke No. 20: *Anglia Regnum si quod aliud in toto Oceano ditissimum et florentissimum. Christophorus Saxton describebat 1579.* (England after Saxton. In this edition, it is map 12.)
Van Den Broecke No. 57: *Deutschlandt. Germaniae typus. Per Franc. Hogenbergium concinnatus Anno CD.D.LXXVI. D. Constantino a Lijskirchen...* (Germany after Hogenberg. In this edition, it is map 36.)



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Provenance

Early ink stamp of the Residentia Avenionensis on the title page.

Ink inscription "ce Livre apratien a Alexandre Godeffroy", i.e., "this book belongs to Alexandre Godeffroy" and "alexandre Godeffroy" on the title page.

Private American collection.

Detailed Condition:

Folio. Late 17th-century or early 18th-century French speckled calf; spine in seven compartments separated by raised bands; red morocco lettering piece in the second gilt-lettered "ATLAS" (scratches to the lettering piece), the other compartments floriated with gilt tools; (binding somewhat scraped and worn especially at the hinges and edges, but overall presents nicely and is sound). [A6]-[D4], 118 maps; [aiv], 40 double-page engraved plates and maps; [A6]-[C6]. Complete. (A few areas of faint marginal dampstain, as illustrated; small repair at the outside edge of A2; worm track in the bottom margins of maps 26-36, affecting images in a few cases; ink stain to map 98; some scattered intentional abrasion to obscure nudity; split to the bottom edge of map 114 just touching image; ink stain to map xvii; faint marginal dampstain to map xxxvi; small worm tracks from map XL to [B4, Nomenclator].) Withal, a complete, solid, unsophisticated example.